



**Music & Lyrics, Sheet Music  
Photography, Recordings & Graphics  
by Alison Jane How {B.Mus.Ed} ©AJ How  
This arrangement by & © AJ How.  
Further input by Paul DSquad on a recording.**

**CLVP avm  
Chords Lyrics Vocal Melody  
Instrumental Leads Piano  
Vocal Melody not focal in Accompaniment  
Key : E Minor ~ Original Key**

This sheet music is available as a retail item only.  
No copying without permission/payment per item.  
One pdf file/print per fee for each recipient.

Pay multiple times for the Pdf file where there is more than one recipient.  
e.g. a choir of 20 vocalists plus a Conductor/Director & Instrumentalist pays for 22.  
If the file is to be gifted, the recipient must adhere to the terms and conditions herewith.

No file sharing/renaming, unauthorized selling, re-selling, broadcasting,  
photo/screen capturing, document editing/content separation,  
further internet uploading, emailing, forwarding, in-app breaches. Thank you.

To purchase Sheet Music & Recordings.  
for all other permissions, payments including recording/release

**CONTACT**

email ~ enterprisesunltd@hotmail.com

E Minor  
Original Key

# YOU OR NOBODY

Music, Lyrics & Arrangement by & © Alison Jane How {Bachelor of Music Education}

## INTRO

♩ = 116

Em

C

Piano *f*

3 Am B Em

*f* Ee.. yeah... heh.....

6 C Am B

ah... her... ah... her.. er.. wah..

The musical score is written for piano and voice. The piano part consists of a continuous accompaniment in the right and left hands. The vocal part includes a melody line with lyrics. The score is divided into measures, with measure numbers 3 and 6 indicated. Chord symbols (Am, B, Em, C) are placed above the vocal line. The tempo is marked as 116 beats per minute. The key signature is E minor (one sharp). The time signature is 4/4. The piano part is marked 'Piano' and 'f' (forte). The vocal part includes lyrics and melodic lines. A large 'SAMPLE' watermark is diagonally across the page.

21

E<sub>m</sub>

C

D

I \_\_\_\_ hope we find our way to - geth - - - er. \_\_\_\_

24

pre CHORUS

A<sub>m</sub>B<sub>m</sub>7

\_\_\_\_ If there's the slight - est chance that \_\_\_\_

27

C

D

A<sub>m</sub>

we could be - come \_\_\_\_ good friends & share all our hopes

30

B<sub>m</sub>7

C

D

CHORUS

\_\_\_\_ & dreams, we could move \_\_\_\_ right on \_\_\_\_ to a bet - ter life. It's you or



# **YOU OR NOBODY**

**Music & Lyrics, Sheet Music, Recordings**  
**by Alison Jane How {Bachelor of Music Education}**  
**©AJ How**

**This arrangement by & © AJ How.**  
**Further input by Paul DSquad on a recording.**

**MIDI AUDIO & RECORDINGS**  
**ARE AVAILABLE TO PURCHASE**

**CLVP avm**  
**Chords Lyrics Vocal Melody**  
**Instrumental Leads Piano**  
**Vocal Melody not focal in Accompaniment**  
**Key : E Minor ~ Original Key**

This sheet music is available as a retail item only.  
No copying without permission/payment per item.  
One pdf file/print per fee for each recipient.

Pay multiple times for the Pdf file where there is more than one recipient.  
e.g. a choir of 20 vocalists plus a Conductor/Director & Instrumentalist pays for 22.

If the file is to be gifted, the recipient must adhere to  
the terms and conditions herewith.

No file sharing/renaming, unauthorized selling, re-selling, broadcasting,  
photo/screen capturing, document editing/content separation,  
further internet uploading, emailing, forwarding, in-app breaches. Thank you.

To purchase Sheet Music & Recordings.  
for all other permissions, payments including recording/release

**CONTACT**

email ~ enterprisesunltd@hotmail.com



E Minor  
Original Key

# YOU OR NOBODY

Music, Lyrics & Arrangement by & © Alison Jane How {Bachelor of Music Education}

## INTRO

♩ = 116

Em

C

Piano *f*

3 Am B Em

*f* Ee.. yeah... heh.....

6 C Am B

ah.. her... ah... her.. er.. wah..

21

Em

C

D

I \_\_\_ hope we find our way to - geth - - - er. \_\_\_

24

pre CHORUS

Am

Bm7

\_\_\_ If there's the sligh - est chance that

27

C

D

Am

we could be - come \_\_\_ good friends & share all our hopes

30

Bm7

C

D

CHORUS

\_\_\_ & dreams, we could move \_\_\_ right on \_\_\_ to a bet - ter life. It's you or

CLVP mel

Retail Item

E Minor

Original Key

# YOU OR NOBODY

Music, Lyrics &amp; Arrangement by &amp; © Alison Jane How {Bachelor of Music Education}

## INTRO

♩ = 116

Em

C

Piano *f*

3 Am B Em *f* Ee.. yeah... heh..... *vocal improv.*

6 C Am B ah.. her... ah... her.. er.. wah..

The musical score is written for piano and voice. It begins with an 'INTRO' section in 4/4 time, marked with a tempo of 116 beats per minute. The key signature is E minor (one sharp). The piano part starts with a forte (*f*) dynamic. The vocal part enters in the second measure with the lyrics 'Ee.. yeah... heh.....' and is marked 'vocal improv.'. The score then continues with two main sections of music. The first section starts at measure 3 with chords Am, B, and Em, and the vocal melody continues with 'Ee.. yeah... heh.....'. The second section starts at measure 6 with chords C, Am, and B, and the vocal melody continues with 'ah.. her... ah... her.. er.. wah..'. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and single notes. A large, diagonal 'SAMPLE' watermark is overlaid across the entire page.



21

E<sub>m</sub>

C

D

I \_\_\_\_ hope we find our way to - geth - - - er. \_\_\_\_

24

pre CHORUS

A<sub>m</sub>B<sub>m</sub>7

\_\_\_\_ If there's the slight - est chance that \_\_\_\_

27

C

D

A<sub>m</sub>

we could be - come \_\_\_\_ good friends & share all our hopes

30

B<sub>m</sub>7

C

D

CHORUS

\_\_\_\_ & dreams, we could move \_\_\_\_ right on \_\_\_\_ to a bet - ter life. It's you or

CLVP mel h

Retail Item

E Minor  
Original Key

# YOU OR NOBODY

Music, Lyrics &amp; Arrangement by &amp; © Alison Jane How {Bachelor of Music Education}

## INTRO

♩ = 116

Em

C

Piano *f*

3 Am B Em *f* Ee.. yeah... heh.....

6 C Am B ah.. her... ah... her.. er.. wah..

The musical score is written for piano and voice. It begins with an introduction in E minor, 4/4 time, with a tempo of 116 beats per minute. The piano accompaniment starts with a steady bass line and chords. The vocal melody is introduced in the first system with the lyrics 'Ee.. yeah... heh.....'. The second system continues the piano accompaniment and vocal melody, with the lyrics 'ah.. her... ah... her.. er.. wah..'. The score is marked with a large 'SAMPLE' watermark.

21

Em

C

D

I \_\_\_\_ hope we find our way to - geth - - - er. \_\_\_\_

24

pre CHORUS

Am

Bm7

\_\_\_\_ If there's the sligh - est chance that \_\_\_\_

27

C

D

Am

we could be - come \_\_\_\_ good friends & share all our hopes

30

Bm7

C

D

CHORUS

\_\_\_\_ & dreams, we could move \_\_\_\_ right on \_\_\_\_ to a bet - ter life. It's you or



LSM

E Minor

## YOU OR NOBODY

Retail Item

Original Key

Music, Lyrics &amp; Arrangement by &amp; © Alison Jane How {Bachelor of Music Education}

## INTRO

♩ = 116

Em C

Am B vocal improv. Em

3

6

ah.. her... ah... er.. wah..

Ee.. yeah... heh....

## VERSE 1

9

Em C Am

mf Time has a way of pro - vin' ex - ac - tly what

12

D Em C

the truth is. It won't be long un - til we know

15

D D sus4 D Em

just how we feel. Love can re - move

18

C Am D

the fear that con - trols the way that we act.

YOU OR NOBODY © ALISON JANE HOW

LSM nn

Note Names Included

Retail Item

E Minor

Original Key

# YOU OR NOBODY

Music, Lyrics & Arrangement by & © Alison Jane How {Bachelor of Music Education}

## INTRO

♩ = 116

Em C

*f* E E E E B E C C C C G C

Am B

*f* G E B E D E D E

E E E E A E B B B Ee.. yeah... ah.....

C Am B

E B A B A B B A B

C C C ah.. her.. ah.. her.. er.. wah.. B F# B

## VERSE 1

9 Em C Am

*mf* E E F# G F# E D E E G B

ae has a way of pro - vin' ex - ac - tly what

12 D Em C

A A G F# E E E G B A G E F#

the truth is. It won't be long un - til we know

15 D D sus4 D Em

F# F# G G F# G F# E E F# G

just how we feel. Love can re - move

YOU OR NOBODY © ALISON JANE HOW

LSMH

E Minor

## YOU OR NOBODY

Retail Item

Original Key

Music, Lyrics &amp; Arrangement by &amp; © Alison Jane How {Bachelor of Music Education}

## INTRO

♩ = 116

Em C

3 Am B vocal improv. Em

f Ee.. yeah.. heh.....

6 C Am B

ah.. her... ah... her... er.. wah..

## VERSE 1

9 Em C Am

mf Time has a way of pro - vin' ex - ac - tly what

12 D Em C

the truth is. It won't be long un - til we know

15 D D sus4 D Em

just how we feel. Love can re - move

18 C Am D

the fear that con - trols the way that we act.



'YOU OR NOBODY'

by and copyright Alison Jane How {B.Mus.Ed}

A recording included musical input from Paul DSquad

Lyrics and Music Retail Item

KEY : E MINOR ~ ORIGINAL KEY

INTRO (vocal improv.)

Em C Am B Em C Am B  
Ee.. yeah.. heh .... ah.. her.... ah.. her.. er.. wah..

VERSE 1

Em C Am D  
TIME HAS A WAY OF PROVIN' EXACTLY WHAT THE TRUTH IS.

Em C D Dsus4 D  
IT WON'T BE LONG UNTIL WE KNOW JUST HOW WE FEEL.

Em  
LOVE

Em

IF

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

Am

ALL IN VIEW PURCHASED FILE

OH TR

CHORUS (as

Em

IT'S YOU OR NOBODY. IT'S YOU OR NOBODY!

'YOU OR NOBODY'

by and copyright Alison Jane How{B.Mus.Ed}

Lyrics and Music Retail Item

**KEY : E MINOR ~ ORIGINAL KEY**

**INTRO (Vocal improv)**

Ee.. yeah.. heh .... ah.. her.... ah.. her.. er.. wah..

**VERSE 1**

TIME HAS A WAY OF PROVIN' EXACTLY WHAT THE TRUTH IS.

IT WON'T BE LONG UNTIL WE KNOW JUST HOW WE FEEL.

LOVE CAN'T

I HOPE

PRE

IF

S

C

I

Y

I

I

V

Y

E

S

E

F

M

I

I

V

C

C

C

C

C

I

SAMPLE

ALL IN VIEW PURCHASED FILE

**'YOU OR NOBODY'**

by and copyright Alison Jane How {B.Mus.Ed}

Lyrics and Music Retail Item

**KEY : E MINOR ~ ORIGINAL KEY**

**INTRO (Vocal improv)**

Ee.. yeah.. heh .... ah.. her.... ah.. her.. er.. wah..

**VERSE 1**

Time has a way of provin' exactly what the truth is.  
it won't be long until we know just how we feel.

SAMPLE

ALL IN VIEW PURCHASED FILE